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- Harvey, E. Ruth. *The Inward Wits: Psychological Theory in the Middle Ages and the Renaissance*. Warburg Institute Surveys, VI. London: The Warburg Institute, University of London, 1975. Pp. [8], 79. This nicely documented study, recently received, is no less valuable for the tardy notice which it receives here. The "inward wits" are the internal senses—those intermediaries between external sensation and intellectual activity—familiar to students of medieval philosophy. The author traces the development of theories of internal sensation from their origins in ancient Greek medicine and philosophy through later Moslem and Christian thinkers up to Thomas Aquinas.
- Hendrickx, F., ed. *De kartuizers en hun klooster te Zelem. Tentoonstelling ter gelegenheid van het negende eeuwfeest van de Orde 1084-1984*. Onder redactie van F. Hendrickx. Diestsche cronycke, 7. Diest: Stedelijk Museum, 1984. Pp. 310; plates. 750 fr. A most attractive and at the same time scholarly commemorative volume and catalog of the exhibition held in Diest, Belgium, 30 June to 30 September 1984. A number of scholars and officials, Dutch and Belgian, collaborated to produce the volume and to arrange the exhibition. The volume's first main chapter, "De kartuizers," traces the Carthusians from their founder, St. Bruno, to their establishment at various centers in the old *Provincia Teutoniae* (comprising most of the modern Netherlands and Belgium) and neighboring regions. Their establishment in Zelem near Diest in 1329 and their later history in that locale is detailed in "Het kartuizerklooster te Zelem," with a chronology of priors and descriptions of terrain, buildings and works of art. Fragments of a Netherlandish Bible, the work of an anonymous Carthusian translator at Zelem around 1360, are described in "Drie fragmenten van een Middel nederlandse bijbel afkomstig uit het kartuizerklooster te Zelem." A chapter entitled "Uit het literaire erfgoed van de kartuizers in de Nederlanden en het Rijnland" presents bibliographies of Carthusian scholars from the 14th to the 18th century, with an epilog on "Nederlandstalige kartuizerauteurs uit de 19de en 20ste eeuw." The exhibition catalog proper comprises three sections: "Archiefstukken," "Handschriften en drukken," and "Kunstvoorwerpen." Manuscripts and printed books on display came primarily from the Royal Libraries in Brussels and 's-Gravenhage, but numerous other lenders were represented here and in the archivalia and works of art. Descriptions of displayed items are scholarly and richly documented. The volume will be prized by all who are interested in the events commemorated and in the objects displayed.
- Kane, George. *Chaucer*. Past Masters. Oxford/New York: Oxford University Press, 1984. Pp. vi, 122. \$7.95, Cloth; \$3.95, Paper. The author strives to make Chaucer, for most of his life a royal official, accessible to the general reader both as man and poet, by showing how Chaucer fulfills the ideal of a poet who is certainly an artist but also a man of letters and a moral philosopher.
- Llompart, Gabriel. *Religiosidad popular: folklore de Mallorca, folklore de Europa. Miscelánea de estudios*. I: *El calendario y la jornada*. Prólogo de Julio Caro Baroja. Archivo de tradiciones populares, 34. Fontes rerum Balearium, Subsidia num. 4. Palma de Mallorca: José J. de Olañeta, 1982. Pp. xvi, 428, [1]. A collected reprint of twenty-one articles by Llompart from the period 1961-1980, studying popular observances of religious festivals mainly in Majorca from the Middle Ages on. Individual articles treat also of such special topics as prayers, curses, superstitions, etc. A welcome collection of some of the scattered studies of this prolific student of Iberian popular history.