

na, 222). Salzburg, Inst. für Anglistik u. Amerikanistik. Univ. Salzburg, 2004. 24 x 17 cm, vi-475 p. ISBN 3-900033-12-9.

The distinguished Carthusian scholar Jan De Grauwe has received from colleagues, friends and family for his seventh-fifth birthday what is more than a traditional *Festschrift*. After a sketch of his life and a complete bibliography of his writings, there is a reprint of the Flemish translation of William of Saint Thierry's *Letter to the Brethren of Mont Dieu*. Some articles (but unfortunately not all) are conveniently published in both Flemish and French (or English).

Robert BINDEL provides a sketch of the life of the 17th-century hermit Sebastian Sieler. John CLARK has edited the *Passion and Martyrdom of the Holy English Carthusian Fathers* by Dom Maurice Chauncy (c. 1509-81). Christian DE BACKER has articles treating books coming from the Charterhouse of Danzig and the Carthusian sisters of Bruges and concerning medical personnel who served the Charterhouse of Zelem in Brabant in the 18th century. Jan ESTHER deals with the Carthusian house for sisters of St. Anna in Bruges from 1580 to 1783.

James HOGG, the dean of Carthusian studies and the founder of *Analecta Cartusiana*, which has published the volume, himself contributes an article on Dom Leo Le Vasseur and his *Ephemerides Ordinis Carthusiensis*, biographies about outstanding members of the Carthusian Order. Robert LODEWIJCKX presents the poems of Petrus Antonius Van Heusden, an 18th-century Carthusian. Jean-Luc MONDEFROID considers an exchange of letters between King Louis XIV and Dom Innocent Le Masson, the Carthusian general. Peter NISSEN has a brief article on Dom Benoît Lambres, and Johan SEYNNAEVE considers Thomas Merton. Jan DE GRAUWE's own prosopographical study of the Carthusians in Belgium is enriched with Francis TIMMERMAN's additions to the *Prosopographia Cartusiana Belgica Renovata (1314-1796)*. Finally Rudolf Th.M. VAN DIJK evaluates and publishes a letter of Geert Grote to the Carthusian Hendrik van Alkemade, whom Grote heard was considering leaving the Order.

Placed between the articles are tributes to Jan De Grauwe by friends and family members. The result is that this volume, with its dramatic front cover photo of the mountains above the Grande Chartreuse, is an impressively personal and collegial homage to one of the masters of Carthusian studies. The editors and James Hogg are to be thanked for making this collection possible.

Brian Patrick McGUIRE